

# critical digest

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## This Week in NYC

The Broadway playhouse situation settled down to normal with scheduled openings and closings. During the entire summer 16 Broadway plays continued to run and business was so good that not one closed. Now with a heavy weekly calendar the weaker productions are forced to close and/or go on tour. Happy Town closed after 5 performances at a reported loss of \$350,000, and Moonbirds closed after 3 performances at a loss of \$100,000. Billy Barnes Revue closed Oct 17, and J. B. closes Oct 24 prior to tour. Raisin in the Sun moved to the Belasco, Majority of One moved to Barrymore.

## Plays

Time's Fool switched title to The Fighting Cock, Jean Anouilh's play originally titled "L'Hurluberlu"... The Deadly Game, James Yaffe's adaptation of Duerrenmatt's novel to be published in March called "Traps" to star Pat Hingle, staged by William Gaskill, due in Feb... The Other One, Lucienne Hill's adaptation of Colette's "La Seconde" to star Jean Pierre Aumont, staged by French director Raymond Jerome, produced by Leonard Sillman, due in Feb... Four one act Grand Guignol plays will be presented by St. John Terrell... Critic's Choice a new play by Ira Levin on the love life of a NY drama critic is claimed for production by both Josh Logan and Otto Preminger.

## Players

Conrad Nagel and Leo G. Carroll have replaced Walter Abel and Charlie Ruggles, Pleasure of His Company, prior to tour which starts Nov 28 in Philadelphia... Michael Higgins replaced James Daly, J. B., while Basil Rathbone and Frederic Worlock switched roles prior to tour which opens Oct 28 in New Haven... Jack Gilford has replaced Jack Pearl, Tenth Man, latter resigned due to difference of opinion on role... Evan Evans and Martin Brooks join Midnight Sun... Gerald Hiken and Michael Gough added to Fighting Cock... Ellen Madison, an associate producer of Power of Darkness, won ingenue lead in Juniper and the Pagans due Dec 28, she was Susan Strasberg's understudy in Time Remembered... Arthur Loew, Jr. to be associate producer for Theatre Guild on Jolly's Progress.

## Calendar

Heartbreak House-Billy Rose 10/18. Maurice Evans-Robert Joseph present revival of Shaw play with Evans, Pamela Brown, Sam Levene, Diana Whynyard, staged by Harold Clurman... Suzannah and Elders-Broadway Congregational Church - 10/18. Broadway Chapel Players present James Bridie's play for 10 Sun-5 PM performances... The Miracle Worker-Playhouse 10/19. Fred Coe presents new play by William Gibson with Anne Bancroft, Patricia Neal, staged by Arthur Penn... The Warm Peninsula -Hayes 10/20. Manning Gurian presents new play by Joe Masteroff with Julie Harris, June Havoc, staged by Warren Enters... Flowering Cherry-Lyceum 10/21. Playwrights Co-Don Herbert presents new play by Robert Bolt with Eric Portman, Wendy Hiller, staged by Frith Banbury... Take Me Along-Shubert-10/22. David Merrick presents new musical adaptation of O'Neill's "Ah, Wilderness" by Joseph Stein-Robert Russell, score and lyrics by Bob Merrill, with Jackie Gleason, Walter Pidgeon, Eileen Herlie, staged by Peter Glenville... Legend of Lovers-41st St 10/23. James Thornton Hall-Andre Goulston present revival of Jean Anouilh play, staged by Word Baker, with Frey Mintzer, Miquel O'Brien.

## Theatre Film Notes

Romanoff and Juliet to be filmed in Italy with Sandra Dee and John Saxon in the juvenile leads... Alan J Lerner and Frederick Loewe to play themselves in "The Billionaire".

## Theatre TV Notes

NBC to present Lady in the Dark with Dolores Gray and Macdonald Carey this season... Much Ado About Nothing TV project scrapped due to lack of time for John Gielgud to prepare NBC production... La Plume de ma Tante seeking producer for a TV package... WNTA(NY) Play of Week features James Donald in Power and the Glory nightly starting Oct 19, and Burning Bright with Myron McCormick, Coleen Dewhurst nightly starting Oct 26. Plays being considered include An Enemy of the People, Eastward of Eden, Fever for Life. Latter is play by Orin Borsten under option to Theatre Guild... Medea with Judith Anderson on WNTA Play of Week won rave notices from 7 TV critics.

## Off Broadway

The Confederates closed after 23 performances, The Villa of Madame Vidac after 13, and Iphigenia in Tauris after 6... Phoenix Theatre reports 11,345 subscribers signed of required 12,500 to insure the season. French repertory company "Vieux Colombier de Paris" will present L'Otage by Paul Claudel Oct 26 and Nov 2 at Phoenix... Curtains Up one-woman show by Ethel Colt Barrymore to be presented for six Mon performances at East 74th St starting Nov 2 by Day Tuttle-Lawrence Harris.

Peter Falk replaced Vincent Gardenia, Power of Darkness... Sala Staw and Anthon Karras join Tonight We Improvise... Joyce Ebert and Alfred de Musset added to No Trifling with Love... Kay Doubleday, Julie Bovasso signed for Dinny and the Witches... Anne Francine featured in Guitar... Sada Thompson in U.S.A.

## Theatre Book Notes

Adlai Stevenson to write foreword to The Highest Tree by Dore Schary... "The Best of McDermott" with a foreword by John Mason Brown published by World (\$4). William McDermott was drama critic of Cleveland Plain Dealer.

## Theatre Ad Notes

Cheri advertised on front bumpers of NYC buses... Full page Times ad for At Drop of a Hat reprinted in full 6 rave notices for the British revue Times reviewer vetoed.

## Other Broadways

World of Carl Sandburg readings with Bette Davis and Gary Merrill opened tour at Portland, Maine... Dear Liar reading of Shaw and Mrs Patrick Campbell letters by Katherine Cornell and Brian Aherne opened pre-Broadway tour at Hofstra College, Hempstead, NY.

## Lincoln Center

\$500,000 Guggenheim Foundation gift to erect bandshell and paved area seating 4500 to be set up in Damrosch Park in Lincoln Square Center. It will be used for concerts and theatrical events.

At the Drop of A Hat-Golden 10/8. 6 pro- and 1 con- Times- filed on two man British revue team of Michael Flanders and Donald Swann presented by Alexander Cohen-Joseph Levine. Most raved over witty, literate material and charming presentation and many commented favorably on the showmanship touches of London theatre life added for the "Nine O'Clock Theatre." Kerr, Herald Tribune, rated it a daffy and delightful evening with lively, witty, literate, ingratiating, explosively funny, excellent companions. Chapman, News, applauded them as graceful, expert and irresistible. Coleman, Mirror, enjoyed it as satire at its best, intelligent and ingratiating. Watts, Post, marked the songs brilliant, witty, sharp comic and the cast utterly delightful. Aston, World Telegram & Sun, admitted there wasn't much variety except for the walk on of a beautiful girl carrying a hat, but he okayed merry, sharp, adult, egghead evening. McClain, Journal American, noted that he was eating crow because he thought such entertainment was night club material. Instead he filed rave notice for bright, engaging evening of theatre. Sole dissenter was Atkinson, Times, who thought two hours with the humorous intelligence of the team was too long for the key of literate raillery does not vary much all evening. It lacked the broad lunacy of Victor Borge and the devastating elegance of Comden and Green.

Cheri-Morosco 10/12. 7 con filed on Anita Loos' adaptation of two Colette novels with Kim Stanley and Horst Buchholz, staged by Robert Lewis and presented by Playwrights Co. and Lewis. 6 of the notices gave full credit to Stanley and Buchholz for magnificent performances, with only Kerr, Herald Tribune, panning them also. Mildest of the con votes was Atkinson, Times, who cheered the gorgeous performances of the leading players, but feared that as drama it lacked vibrancy, looking like a contrived on-stage romance. Kerr stated that Stanley is simply wrong for the role, she is not, never was, and never will be a cocotte, while Buchholz lacks the ability to believe in private emotions. The entire company is so cast to type that it is hard to believe in any of them, summed Herald Tribune critic. Chapman, News, suggested that a very French and wonderfully elegant musical movie could be made of the script with the current company, but otherwise he splendid production and portrayal by Stanley was wasted. Coleman, Mirror, panned it as a rambling, old-fashioned French thesis play without a thesis in which Buchholz only pouts. He wished Marcel Ayme would have dropped in and turned the inmates of this menagerie into moonbirds. Watts, Post, also marked proceedings a waste of talent. Aston, WTS, billed it as unconscionable claptrap, and McClain, Journal American, thought something of the meaning was lost in its move across the ocean, for there is nothing compelling in the way of a play.

Moonbirds- Cort 10/9-10/10-. 1 pro- News- and 6 con filed on new comedy-fantasy by Marcel Ayme, adapted by John Pauker, staged by Leo Kerz and produced by Kerz-George Justin-Harry Belafonte which closed after 3 performances. Wally Cox, Michael Hordern, Joseph Buloff were featured in cast directed by Kerz. Sole pro voter Chapman, News, recommended it to true theatregoers for its sharp wit, sudden humor and several expert performances. First act was a delightful stretch of the imagination; but author needed a new idea for his second act, he suggested. Majority thought author had a one-joke idea of turning people into birds, and not much more. Atkinson, Times, panned it as a heavy footed romp, almost meaningless and thoroughly dull. Crist, Herald Tribune, termed cast adequate in show which never got off the ground. Coleman, Mirror, thought good idea was lost in translation. Watts, Post, listed it as humorless and hopeless. McClain, Journal American, okayed first act but found it contrived after that, Hordern he termed magnificent. Aston, WTS, also found some sly, fresh moments, but generally it was repetitive

Happy Town- 54th St- 10/7-10/10. 7 cons filed on new musical which closed after 5 performances. Book was adapted by Max Hampton, lyrics by Harry Haldane, music by Gordon Duffy, staged by Allan Buckhantz, presented by Buckhantz and Mitchell May with Biff McGuire and Lee Venora. Unanimous verdict was that performers tried very hard with awful material, all elements of the production coming in for adverse views. Atkinson, Times, summed it profoundly uninteresting, dull musical that nothing can help. Kerr, Herald Tribune, okayed likeable performers, but little more. He did wonder why rich Texas backers skimped on bad and little scenery, 4 jokes and 1 dance number used 3 times. Chapman, News, enjoyed comic Tom Williams but otherwise marked it off as hard-working but flat. McClain, Journal American, compared it as boring in its sheer mediocrity as the spectacular bomb of recent seasons Porto Fino. Watts, Post, labeled it a resounding musical comedy disaster, the best he can say was that it was terrible Aston, WTS, found it virtually all bad, wasting cast's talents. Coleman, Mirror, enjoyed debut of Cindy Robbins, but otherwise show was pedestrian on all counts.

OFF

BROADWAY

WEEK



Summer of the 17th Doll- Players- 10/13. 4 pro- Herald Tribune, Post, World Telegram & Sun, Journal American- and 1 con- Times- filed on revival of 1957 Ray Lawler play presented by Sidney Bernstein-Washington Arena Stages, staged by Alan Schneider with Dana Elcar, Louise Latham. Majority felt current Off Broadway production was better than original Broadway cast of Australians which included the author. Their reasons for this opinion were diverse. Crist, Herald Tribune, enjoyed the exciting and deeply moving drama, with the only the variety of accents. Watts, Post, okayed the current production as forceful and well-acted revival, clearer than the original because of the lack of the confusing Cockney accents. Cast is first rate and and direction is vigorous. Krisher, WTS, thought it better than the original because thanks to excellent direction and fine performances it touches a spark of universality that it never seemed to approach the first time. O'Connor, Journal American, suggested that under the sensitive, knowing direction of Schneider it came to life, something the original never did. Dissenter Atkinson, Times, filed a mild con, fearing play is still about shallow, uninteresting people, though current cast members seem to do better than the Australian cast members. Times man also noted that cast again seems to be working too hard on accents.

Mis-Guided Tour- Downtown 10/12. 1 pro-Journal American- and 5 con- Times, Herald Tribune, Mirror, Post, World Telegram & Sun- filed on new musical revue written and directed by James Allen Reid, presented by Reid and Robert Feldstein. Sole affirmative notice from O'Connor, Journal American, approved of lively-up-to-date fun with fine cast, songs and music. He particularly enjoyed Bryan O'Byrne and Michael Fesco. Critic also noted that first night Off Broadway audience was dressed better than usually seen. Negative views were mostly on mild side blaming pedestrian material rather than attractive performers. Calta, Times, believes it was devoid of wit, urbanity and good comic sense, though he marked "Buzzi" as a comic with a Nancy Walker quality. Crist, Herald Tribune, feared the travel topics soon ran thin and the padding weighed down the show with its earnest cast. Coleman, Mirror, marked material a little wet and sticky, he also noted "Buzzi" as promising. Krisher, WTS, mildly enjoyed first act, but thought material was too strained after that. Herridge, Post, concluded revue was consistent in maintaining its mediocrity throughout, with most of the material more suitable for a Ladies Club tea than Off Broadway.

The Egotist- Blackfriars- 10/13. 2 con- Times, Journal American- filed on Nobel Prize winner Francois Mauriac's drama translated by Ursule Molinaro, staged for Blackfriars Guild by Dennis Gurney. Calta, Times, thought there were some good performances by Jann Schumacher, Margaret Andrews and Darrell Stewart, he feared characters lack flesh and blood, and play lacks urging emotion and ironic depths of effective theatrical work. While McClain, Journal American, panned both play and players. Play is inept and cast is quite obviously unschooled. It seemed odd to him that the whole caboodle should have been permitted a public airing.





# GREEN ROOM DEPARTMENT



PROS & CONS BY TMK

**PREVIEWS PANNED...** Custom of charity previews has been abused more and more lately and McClain, Journal American, admits he is against them for purely selfish reasons. First he is tired of explaining at least once a week that he actually isn't going to the first performance of the new play, but to the "official" opening which is merely the night the management has chosen to invite the critics. Second, a charity group is a famously dead-head audience and if the show has questionable merit a grapevine of unfavorable publicity has begun before the critics have even seen it.

**COLUMN TIPS...** Telling off of a Baltimore critic by Eric Portman, *Flowering Cherry*, didn't hurt the rave notice the reviewer filed, reports Winchell, *Mirror*... Judy Holliday will portray the 62 year old *Laurette* without any make-up, notes Lyons, *Post*... Tennessee Williams' new play is about a neurotic gent not unlike Gov Earl Long, hears Walker, *News*.

**UNHAPPY 'JOLLY'...** Theatre Guild management and *Jolly's Progress* author Lennie Coleman sent registered letters to Kilgallen, *Journal American*, denying columnist's story that Eartha Kitt was not happy in her role and wanted out. If they aren't prepared for Kitt's claiming she is "physically exhausted" before the play's run ends they are just kidding themselves, she concluded.

**LEGIT GRAVY TRAIN...** League of NY Theatres recently signed a new contract with the union governing house staffs--ushers, ticket takers, etc--and without a whimper gave the union whatever raises and other benefits it asked, notes Chapman, *News*. The reason is that Broadway theatre owners have never had it so good, and all houses have been booked solid for five years. They don't want anything like a strike to derail the gravy train.

**DRAMA MAIL BOX...** Use of word "mezzanine" to designate the entire balcony in some theatres and not merely the first few rows charged as highly misleading by Times reader... Asking for five alternate dates from mail order buyers seem a little too much to a "CD" subscriber.

**SECOND GUESSES...** *Orpheus Descending* rated as a well-acted revival by Atkinson, *Times*. Pro notice on first night of Gramercy Arts Theatre revival was filed by Calt, *Times*... McHarry, *News*, feared Williams' play failed because of an inept third act, though he admitted author is a fine report, a master of dialogue and an excellent craftsman.

**INTERVIEW HI-LITES...** Noel Coward believes the critics have been much kinder about his acting than his writing because the critics know they can't act, but they all think they can write, he told Buchwald, *Herald Tribune* in Paris. He is thankful that he has had more success with the public than with the critics. Coward long ago gave up the idea of writing something important, for he doesn't think you can earn a living preaching to the converted.

Sandor Szabo, *Three Sisters* male lead who is making US debut after being a star in Hungary, is now convinced that theatre is the same all over the world, he told Schiff, *Post*. If a man is a good actor in another part of the world, he is a good actor here.

Robert Bolt, author of *The Flowering Cherry*, explained the success of John Osborne in his native England because Osborne articulates a widespread English emotion that the great days are past, Bolt told Robb, *World Telegram & Sun*. US Idealism looks to the future, English idealism to the past which seems filled with castles and primroses in the hair.

*At the Drop of a Hat* is a delightful, witty and very funny two man revue. The introductions to the slightly insane songs slyly comment on today's newspaper headlines and present a form of deft satire missing from current American revue tries. The extra bits of showmanship presented at this introduction of Alex Cohen's "Nine O'Clock Theatre" which in addition to the 9 PM start included tea served during intermission and a real life British bobby and London newsdealer in the lobby add up to a full evening of enjoyable theatre, be it British or American. Why at least one couple on the second night still had to arrive after 10 PM is a question of rudeness that will probably never be solved on either side of the ocean.

*The Great God Brown* is simply first class theatre in each and every department. Brilliant acting by the superbly talented young company, tender stirring direction by Stuart Vaughan, aided by the experienced teamwork of set, light and music directors help Phoenix Theatre start its season on a high point that may be hard to duplicate this season. That the 1926 O'Neill drama is a difficult play with an ambiguous finale is hardly news. As the author is not around to fix his own third act critics and audience have to accept it and try to understand it as best they can.

*Cheri* is a dull, humorless, literal adaptation of the Colette novels featuring a showpiece display of histrionics by Kim Stanley and little else of interest. The situation and characters are at best grotesque and never much fun. The author assuming that we know all about the background of the period does not give sufficient detail to set the story in its proper perspective, while her work itself lacks a point of view inherent in the original novels.

*Moonbirds* was an interesting attempt at what might have been a first class fun-fantasy if given the proper pace and tongue in cheek direction. Blame the adaptor of the ingenious Marcel Ayme tale and/or the dispute which forced the producer to replace the original director as stager two weeks prior to the NY debut, the result is what might have been a hilarious evening's romp was only mildly entertaining. Broadway may not be ready for a humorous avant garde play and Off Broadway may have been a better location.

*Happy Town* was a collection of bad fragments from past and ancient musicals tied together with an inane plot, dull characters and unfunny dialogue. An army of young performers worked very hard but never had a chance with the fourth rate material. The musical attempt to do for Texas what the Rodgers and Hammerstein musical did for its neighbor state was backed by a group of wealthy Texas oil magnates who will never miss the reported \$350,000 loss. It is sad that they couldn't have been satisfied with spending this sum on a handsome new community theatre in Texas, whose first tenant could have been, naturally, a professional company of *Oklahoma*.

The newest addition to the Lincoln Center project of a bandshell and paved area capable of seating 4500 might be important news to theatre fans if a plan is formulated by which theatre projects will share the new park with musical projects. Naturally the Park isn't going to be turned over immediately to Joe Papp's deserving NY Shakespeare Festival, but it is hoped that some plan is worked out by which this group and other worthy groups will have access to it.



This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 6 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week in comparison to gross capacity of theatre, and indicates current availability of tickets. CAP figures are capacity, and figures that follow are corrected estimates of gross sales by VARIETY for past weeks, all figures in thousands of dollars. Thus 100% B. Cap \$68--\$68--\$64-etc means that the past week the show was a 100% sell-out at \$68,000, the previous week's gross was \$64,000

AT DROP OF HAT	250 W 45	90% C- 1 Con- Times
Golden \$6.90 10/8/59	CI 6-6740	Cap \$30
BILLY BARNES REVUE	143 W 45	80% C- 2 Con- Times, News
Lyceum \$4.85 6/9/59	JU 6-7950	50% B- Cap \$21--\$9 \$9 \$11 \$11 \$13 \$13 \$9
DESTROY RIDES AGAIN	255 W 45	80% C- 2 Con- Times, H Trib- 3 raves
Imperial \$9.40 4/23/59	CO 5-2412	75% B- Cap \$64--\$46 \$53 \$47 \$56 \$45 \$51
FLOWER DRUM SONG	246 W 44	90% C- 1 Con- Post
St James \$8.05 12/1/58	LA 4-4664	100% B- Cap \$64--\$63 \$63 \$63 \$63 \$63 \$63
GANGS ALL HERE	209 W 49	60% C- 4 Pro- Times, H Trib, Post, WTS
Ambassador \$7.50 10/1/59	CO 5-1855	75% B- Cap \$40-- \$34 \$25
GREAT GOD BROWN	230 W 49	40% C- 3 Pro- Times, Post, WTS
Coronet \$4.60 10/6/59	CI 6-8870	55% B- Cap \$31--\$17
GYPSY	1681 Bway	100% C- 7 pro- J Am milder on book
Broadway \$9.40 5/21/59	CI 7-7992	100% B- Cap \$82--\$81 \$81 \$83 \$83 \$83 \$83
J.B.	245 W 52	100% C- 7 pro- 2 OK J Daily-News, WTS
ANTA \$6.90 12/11/58	CI 6-6270	45% B- Cap \$45--\$18 \$16 \$18 \$22 \$21 \$21
LA PLUME	242 W 45	100% C- 6 raves- Times milder OK
Royale \$8.05 11/11/58	CI 5-5760	100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE	243 W 47	90% C- 1 Con- News- all raves co-stars
Barrymore \$6.90 2/16/59	CI 6-0390	85% B- Cap \$53 - \$46 \$42 \$51 \$53 \$47 \$41

MARRIAGE GO ROUND	236 W 45	40% C- 3 Pro- Times, News, WTS
Plymouth \$6.90 12/29/58	CI 6-9156	100% B- Cap \$43--\$43 \$43 \$43
MUCH ADO	205 W 46	100% C- 5 raves- 2 mild pro(Time, HT)
Lunt \$7.95 9/17/59	JU 6-5555	85% B- Cap \$60--\$49 \$45 \$52 \$43
MUSIC MAN	245 W 44	100% C- 6 raves show- H Trib milder
Majestic \$8.95 12/19/57	CI 6-0730	100% B- Cap \$70--\$70 \$66 \$70 \$71 \$65 \$63
MY FAIR LADY	235 W 51	100% C- 7 raves play-News OK P Charis
Hellinger \$8.05 3/15/56	PL 7-7064	100% B- Cap \$70--\$70 \$65 \$70 \$70 \$67 \$70
PLEASURE HIS COMPANY	255 W 45	90% C- 1 Con- Post
Music Box \$6.90 10/22/58	CI 6-4636	70% B- Cap \$38--\$22 \$19 \$23 \$29 \$24 \$18
RAISIN IN SUN	111 W 44	100% C- most raves, slight reservations
Belasco \$6.90 3/11/59	JU 6-7950	75% B- Cap \$41--\$32 \$30 \$36 \$41 \$38 \$39
REDHEAD	226 W 46	90% C- 1 Con-Times- 6 raves G Verdon
46th St \$9.20 2/5/59	CI 6-4271	90% B- Cap \$62--\$56 \$52 \$59 \$62 \$53 \$45
SWEET BIRD YOUTH	302 W 45	100% C- 7 pro- 6 raves- Post milder
Beck \$6.90 3/10/59	CI 6-6363	75% B- Cap \$48--\$34 \$31 \$37 \$44 \$39 \$37
TWO SEESAW	222 W 45	90% C- 1 Con- WTS- On Original cast
Booth \$6.90 1/16/58	CI 6-5969	45% B- Cap \$31--\$13 \$12 \$12 \$16 \$14 \$12
WORLD S. WONG	235 W 44	60% C- 4 Pro- Mir, J Am, WTS, Post
Broadhurst \$6.90 10/14/58	CI 6-6699	60% B- Cap \$47--\$24 \$25 \$32 \$29 \$24
YVES MONTAND	230 W 48	90% C- 1 Con- J Am
Longacre \$4.80 9/22/59	CI 6-5639	

#### CD PROS & CONS

PROS:	At Drop of Hat, Gang's All Here, Great God Brown, Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure His Company, Redhead, Two Seesaw, Raisin in Sun, Sweet Bird Youth, Yves Montand
	Boy Friend, Confederates, Leave It to Jane, Lend an Er, Our Town, Once Upon Mattress, Orpheus Descending, Waltz of Toreadors, 3 Sisters, 3 Penny Opera, Many Loves
CONS:	Billy Barnes Revue, Destroy, J.B., Marriage Go Round, World S. Wong
	Enemy of People, Vincent

#### LONDON DIARY

Love Doctor- Piccadilly 10/12  
 Man on Trial- Lyric, Hammersmith 10/12  
 Importance of Being Earnest- Old Vic 10/12  
 Edwardians- Saville- 10/15  
 My Friend Judas- Arts 10/21

#### OFF BROADWAY

BOY FRIEND	38 Comm	5 Pro- Times, H Trib, J Am
Cherry Lane \$4.60 1/26/58	CH 2-4468	WTS, Post
CONFEDERATES	110 E 59	4 Pro- News, Post, J Am, WTS
T. Marquee \$3.75 9/28/59	PL 7-2575	2 Con- Times, H. Trib
ENEMY OF PEOPLE	100-7th Av S	4 Pro- Times, H Trib, WTS, Post
Actors Play \$4.60 2/4/59	OR 5-1036	3 Con- News, Mirror, J Am
LEAVE IT TO JANE	99-7th Av S	5 Pro-
Sher Sq \$4.50 5/25/59	CH 2-9244	2 Con- H Trib, News
LEND AN EAR	144 Bleecker	6 Pro-
Renata \$4.85 9/24/59	OR 5-3210	1 Con- H Trib
ONCE UPON MATTRESS	189-2nd Av	6 Pro-
Phoenix \$4.95 5/11/59	AL 4-0525	1 Con- News
ORPHEUS DESCENDING	138 E 27	4 Pro- Times, WTS, P at, J Am
Gram Arts \$3.90 10/5/59	MU 6-1270	2 Cons- H. Trib, News
OUR TOWN	5 Sher Sq	7 Pro- Unanimous approval
Circle \$4.50 3/23/59	OR 5-9437	revival Wilder prize play
POWER OF DARKNESS	1st & 64	3 Pro- Times, WTS, J Am
York \$4.60 9/29/59	TR 9-4130	3 Con- H Trib, Post, News.
3 PENNY OPERA	121 Chris	3 Pro- Times, H Trib, Post
De Lys \$4.85 9/20/55	WA 4-8782	
THREE SISTERS	83 E 4	3 Pro- Times, Post, WTS
4th St \$4.60 9/21/59	OR 4-5710	3 Con- H Trib, News, J Am.
VINCENT	162-2nd Av	5 Pro- Times, Trib, News, Post, J Am
Cricket \$4.60 9/30/59	OR 4-8796	1 Con- WTS
WALTZ OF TOREADORS	32 & Bway	3 Pro- H Trib, J Am, Post
Martique \$3.60 4/6/59	PE 6-3056	
LIVING REPERTORY	530- 6th Av	Many Loves- 1 Pro-Times- 2 Con
Living Theatre \$3.45 1/13/59	CH 3-4569	Connection- 1 Pro(Post) 5 Con

#### THEATRE CALENDAR

The Egotists- Blackfriars- 10/13	Loss of Roses- O'Neill 11/26
Deirdre of the Sorrows- Gate 10/14	Big Knife- 7 Arts 11/7
Golden Fleece- Miller 10/15	
All The King's Men- East 74- 10/16	Midnight Sun- 12/1
Burning Bright- Theatre East 10/16	Five Fingered Exercise- M. Box 12/2
Heartbreak House- Billy Rose 10/18	Silent Night, Lonely Night- Morasco 12/3
Susannah and Elders- Bway Chapel 10/18	Saratoga- W Garden 12/7
Miracle Worker- Playhouse 10/19	Flying Cock- ANTA 12/8
Warm Peninsula- Hayes 10/20	And So Farewell- 12/9
Flowering Cherry- Lyceum 10/21	Harry Belafonte-Palace 12/15
Take Me Along- Shubert 10/22	Goodbye Charlie- Lyceum 12/16
Legend of Lovers- 41st St 10/23	Juniper and Pagans- 12/25
U.S.A.- Martique- 10/26	Dear Liar- 12/28
Girls Against Boys- Alvin 10/28	
And Thoughts of Youth- Provinc. 11/1	Pink Jungle- Plymouth 1/11
Shadow and Substance- Tara -11/3	Peer Gynt- Phoenix 1/12
Highest Tree- Longacre 11/4	Last Days of Lincoln- 1/14
The Tenth Man- Booth 11/5	Dealer's Choice- 1/17
Tonight We Improvise- Living 11/6	Deseret- Anderson 1/26
No Trifling With Love- St Marks 11/9	
Guitar- Jan Hus 11/10	Greenwillow- Alvin 2/4
Ballad of Jaxx St- Green Mews 11/11	Mighty Man is He- 2/11
Gay Divorce- Cherry Lane- 11/11	The Choice- 2/25
Sound of Music- Lunt 11/12	
Dinny and Witchies- Theatre One 11/17	Winterset- Phoenix 3/1
Only in America- Cort 11/19	The Visit- City Center 3/5
Fiorella- Broadhurst 11/23	Paris Not So Gay- 3/10
Jolly's Progress- 11/23	Laurette- 3/17
Lysistrata- Phoenix 11/24	Henry IV Part I- Phoenix 4/12

#### TV THEATRE CALENDAR

Oct 26- NBC- Winterset on Hall of Fame  
 Oct 29- CBS- Misalliance on Playhouse 90 with Kenneth Haigh  
 Nov 13- NBC- Man in Dog Suit with Art Carney  
 Nov 15- NBC- A D 11's House on Hall of Fame



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--directors--producers--teachers--investors--editors--college drama departments and libraries--etc--coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. \$25 per year.

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